

EDUCATION

- 2024** **M.A. in Theatre Studies, University of Central Florida**
Thesis Chair: Chloe Rae Edmonson
- 2021** **B.A. in English (Creative Writing) & Theatre Studies, University of Central Florida**

PLAYWRITING – SCRIPTS SELECTED FOR PRODUCTION

Foul Lines

- Selected for KCACTF Region IV 10-Minute Play Festival (2023)
 - o *Citizen Artist Award - Winner*
 - o *Excellence in Playwriting in the Short Form – Winner*
- Produced by StageQ (Masdison, WI) as a part of their CapitalQ Queer Theatre Festival (2023)
- Produced by Playmore Theatre Co. as a part of their 10-Minute Fundraiser (2023)
- Selected for Workshop Production in UCF’s Project Spotlight 10-Minute Play Festival (2022)
 - o *Best Performance Award – Winner (Allison Young as “Riley”)*

As It’s Written

- Finalist for the Charles M. Getchell New Play Award (2023)
- Staged Production at the Dr. Phillips Center for the Performing Arts in collaboration with UCF Celebrates the Arts (2022)
- Self-Produced at Penguin Point Productions in Oviedo, FL (2022)
- Selected for Virtual Workshop/Reading with UCF’s Pegasus PlayLab (2021)
 - o *Directed by Vivian Majkowski*

Break

- Selected for KCACTF Region IV One Act Staged Readings (2019)
 - o *John Cauble Award for Outstanding Short Play - Winner*
- Selected for Staged Workshop Production in UCF’s Project Spotlight One Act Festival (2019)
- Invited back to KCACTF Region IV for a Fully Staged Production (2020)

Red Flags

Note – This piece was formerly titled “Fatal Attraction” and has since been updated.

- Winner of Scriptwriter’s & Co Autumn Scratch Night Competition (2022)
- Virtual Reading in collaboration with UCF’s 24-Hour Play Fest (2021)

Talkback

- Produced by Playmore Theatre Co. as a part of their 10-Minute Fundraiser (2023)
- Selected for Workshop Production in UCF’s Project Spotlight 10-Minute Play Festival (2021)

Lifeline

- Selected for Staged Workshop Production in UCF’s Project Spotlight One Act Festival (2023)

One Way Ticket

- Selected for Workshop Production in UCF’s Project Spotlight 10-Minute Play Festival (2019)

We'll See

- Selected for Workshop/Virtual Production in UCF's Project Spotlight One Act Festival (2020)

Loving Passion

- Selected for Workshop/Virtual Production in UCF's Project Spotlight One Act Festival (2020)

Apartment 143

- Selected for Workshop/Virtual Production in UCF's Project Spotlight One Act Festival (2021)

DRAMATURGY

Kennedy Center American College Theatre Festival (Region IV)

- 2023 Workshop Dramaturg for the new play *La Ley de la Vida* by Valeria Pacheco as part of the annual Region IV KCACTF 10-Minute Play Festival in Georgia.
- 2022 Workshop Dramaturg for the new play *Don't Feed Dead Roses Your Drinking Water* by Ozzy Wagner as part of the annual Region IV KCACTF 10-Minute Play Festival (Virtual).
Workshop Dramaturg for the new play *Bake For Life* by Rainah Gregory as part of the annual Region IV KCACTF 10-Minute Play Festival (Virtual).
- 2021 Workshop Dramaturg for the new play *An Expansion* by Cayson Miles as part of the annual Region IV KCACTF 10-Minute Play Festival (Virtual).

University of Central Florida

- 2023 Co-Dramaturg for Theatre UCF's production of *Metamorphoses* (November) alongside Dr. Chloe Rae Edmonson
Workshop Dramaturg for the new play *Teacher's Pet* by Paul Pellitier Jr. in collaboration with Project Spotlight's One Act Play Festival (April)
- 2022 Dramaturg for Theatre UCF's production of *The Interference* by Lynda Radley (September) – Received KCACTF Region IV's award of Special Recognition for Scholarly Research for dramaturgical work on this production and attended the in-person festival & workshops.
- 2021 Dramaturg for Theatre UCF's production of the musical *First Date* (October) – Nominated for KCACTF Region IV's dramaturgy awards for work on this production, and attended the virtual festival & workshops.
- 2020 Co-Dramaturg for Theatre UCF's virtual production of *Kill, Move, Paradise* by James Ijames (September) alongside Sage Tokach – Received KCACTF Region IV's award of Special Recognition for Digital Dramaturgy for dramaturgical work on this production and attended the virtual festival & workshops.

AWARDS, SCHOLARSHIPS & RECOGNITIONS

University of Central Florida

- 2022-24 University Assistantship, Theatre MA Program
2021-22 Orion Grant Recipient
Millican Gold Merit Award Recipient

2019-21 Theater Scholarship Recipient
President's Honor Roll
2020-22 Tom Begley Memorial Scholarship Recipient
2019-20 Black and Gold Grant Recipient
2018 Dean's List

KCACTF Region IV

2023 Citizen Artist Award (Playwriting)
2023 Excellence in Playwriting in the Short Form
2023 Special Recognition for Scholarly Research
2021 Special Recognition for Digital Dramaturgy
2019 John Cauble Award for Outstanding Short Play

SERVICE

Current Member: Dramatist's Guild & Literary Managers and Dramaturgs of America

University of Central Florida

2018-24 **Project Spotlight UCF Involvement**
Project Spotlight is a student developmental theatre company at UCF.
Undergraduate Student Member (2018 – 2021)
Development Director – (2020 – 2021)
Artistic Director (2021)
Graduate Student Member (2022 – 2024)
Company Manager (2023 – 2024)

2022-23 Student Advisory Council Member (Representative of Theatre MA Students)

KCACTF Region IV

2022-23 Student Advisory Board Member

HerCampus

2020-21 Staff Writer for the UCF Chapter of a female-led online college magazine – [Article Archive](#).

RELATED EMPLOYMENT EXPERIENCE

CREATIVE CAREERS

2023 **Orlando Shakespeare Theater**, Production Photography & Marketing/PR Assistance, Reporting to Michael Laderman (Director of Marketing & PR).

2023 **Dr. Phillips Center**, Guest Services Representative, Part-Time Employment.

2022 **Orlando Fringe Festival**, Developmental Assistant, Part-Time Employment.

2020-23 **Penguin Point Productions**, Front of House/Box Office Manager from 2020-2021, Production Manager from 2021-2023.

2021 **Freelance Arts Writer**, Online Articles have been published online both for [Orlando Weekly](#) and the [University of Central Florida's news webpage](#).

EDUCATION

- 2022-24 **Graduate Teaching Assistant**, University of Central Florida. Relevant Courses: Theatre History III, Directing I, Script Analysis, Theatre Survey for Non-Majors.
- 2023 **Florida Thespians State Adjudication**, Florida State Thespian Festival.
- 2023 **Florida Junior Thespians Adjudication**, Florida Junior Thespian Festival.
- 2022 **Screenwriting Instructor**, Penguin Point Productions (Grades 6-8).

ACTING & PERFORMANCE (SELECTED)

A full performance resume is available upon request.

- 2023 Stella in *A Streetcar Named Desire*, by Tennessee Williams, dir. Jeremy Seghers. Timucua Arts Foundation, Orlando (June 22-25)
- 2023 Performer in *Building a Shared Home*, a devised theatre piece, funded by the Pabst Steinmetz Arts and Wellness Foundation, Pegasus PlayLab UCF (June 9-10)
- 2022 Nina in *Stupid Fucking Bird* by Aaron Posner, dir. Tara Kromer, Ensemble Company, Oviedo, Florida (November)
- 2022 Audrey in *Little Shop of Horrors*, dir. Jennifer Sloan, Spotlight Performers, Flagler Playhouse, Bunnell, FL (June)
- 2021 Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*, dir. Jennifer Sloan, Spotlight Performers, Flagler Playhouse, Bunnell, FL (July)